

1

00:00:00,000 --> 00:00:29,000

We might not be able to see it, but it's there.

2

00:00:29,000 --> 00:00:31,000

See the amputations here.

3

00:00:31,000 --> 00:00:33,000

You can still see the blood stains on the floor.

4

00:00:33,000 --> 00:00:36,000

There have been people who have died in this space.

5

00:00:36,000 --> 00:00:37,000

Blood.

6

00:00:37,000 --> 00:00:39,000

It's like there's blood.

7

00:00:40,000 --> 00:00:41,000

It's like...

8

00:00:41,000 --> 00:00:42,000

Boom!

9

00:00:44,000 --> 00:00:45,000

Did you hear that?

10

00:00:45,000 --> 00:00:46,000

Someone just walked there.

11

00:00:46,000 --> 00:00:47,000

Oh, f***!

12

00:00:49,000 --> 00:00:50,000

Holy s***!

13

00:00:51,000 --> 00:00:54,000

My name is Rye, and I'm a paranormal investigator.

14

00:00:55,000 --> 00:00:58,000

When I was a kid, my experiences with the supernatural terrified me.

15

00:00:58,000 --> 00:01:01,000

And I've been searching for answers ever since.

16

00:01:01,000 --> 00:01:05,000

So when I got to Penn State, I realized I wasn't alone in my quest.

17

00:01:05,000 --> 00:01:07,000

So I founded the Paranormal Research Society,

18

00:01:07,000 --> 00:01:10,000

dedicated to helping those who were haunted like I was.

19

00:01:11,000 --> 00:01:12,000

We are students.

20

00:01:13,000 --> 00:01:14,000

We are seekers.

21

00:01:15,000 --> 00:01:17,000

And sometimes we're warriors.

22

00:01:17,000 --> 00:01:21,000

Any time we help someone, I feel like I'm one step closer to finding the truth.

23

00:01:22,000 --> 00:01:24,000

This is Paranormal State.

24

00:01:28,000 --> 00:01:30,000

Hi guys, welcome to Gettysburg.

25

00:01:30,000 --> 00:01:33,000

We're here to do a case file 2009-03F.

26

00:01:33,000 --> 00:01:35,000

The clients are Leslie and Keith.

27

00:01:35,000 --> 00:01:38,000

They are the owners of the Tilly Pierce House.

28

00:01:38,000 --> 00:01:41,000

A bed and breakfast here down the street.

29

00:01:41,000 --> 00:01:43,000

And upon moving into their home,

30

00:01:43,000 --> 00:01:46,000

they started experiencing supernatural activity.

31

00:01:46,000 --> 00:01:48,000

At 3 a.m. every night,

32

00:01:48,000 --> 00:01:51,000

there's a loud banging sound that rattles the house.

33

00:01:52,000 --> 00:01:54,000

They also hear footsteps.

34

00:01:55,000 --> 00:01:59,000

They've had guests flee because of the activity.

35

00:02:00,000 --> 00:02:01,000

Now it is Gettysburg.

36

00:02:01,000 --> 00:02:05,000

Ghost activity is like coming out of every crack here in town.

37

00:02:06,000 --> 00:02:09,000

But these people, however, weren't looking for ghosts.

38

00:02:09,000 --> 00:02:14,000

These people were looking to open up a business and be a part of the history.

39

00:02:15,000 --> 00:02:19,000

Gettysburg is supposedly the most haunted place in America.

40

00:02:19,000 --> 00:02:24,000

So we should be able to find some of the most compelling evidence ever here in Gettysburg.

41

00:02:32,000 --> 00:02:33,000

Hello.

42

00:02:33,000 --> 00:02:34,000

Hi, how do you do?

43

00:02:34,000 --> 00:02:35,000

Nice to meet you, I'm Ryan.

44

00:02:35,000 --> 00:02:36,000

Keith Granstaff, Ryan. How do you do?

45

00:02:36,000 --> 00:02:37,000

This is Keith, I'm with Leslie.

46

00:02:39,000 --> 00:02:42,000

It almost feels as if the house has a personality of its own.

47

00:02:43,000 --> 00:02:45,000

We hear a great number of noises.

48

00:02:45,000 --> 00:02:48,000

We hear footsteps, particularly from this hallway.

49

00:02:50,000 --> 00:02:53,000

We've had pipe tobacco smells.

50

00:02:53,000 --> 00:02:57,000

We've heard moans up here when there's no one here.

51

00:02:59,000 --> 00:03:02,000

This is actually a room that's been the most active.

52

00:03:03,000 --> 00:03:06,000

Reports of people having their hair stroked in this room.

53

00:03:06,000 --> 00:03:13,000

A couple fled a few months ago because she felt that there was a presence that she could not see but could feel.

54

00:03:13,000 --> 00:03:18,000

Why don't you go ahead, because I do not go upstairs.

55

00:03:18,000 --> 00:03:19,000

You don't go upstairs?

56

00:03:19,000 --> 00:03:20,000

No.

57

00:03:23,000 --> 00:03:27,000

When we were under construction here, two friends saw an opaque shape.

58

00:03:28,000 --> 00:03:31,000

It was present for about two minutes and then just dissipated.

59

00:03:34,000 --> 00:03:37,000

And there's a shutter that goes through the house in a regular basis.

60

00:03:38,000 --> 00:03:41,000

It's a shutter and a thud from upstairs.

61

00:03:43,000 --> 00:03:45,000

Ashley pinpointed it to 3.02 a.m.

62

00:03:45,000 --> 00:03:48,000

Ashley, who is an employee, right?

63

00:03:48,000 --> 00:03:49,000

Yes.

64

00:03:51,000 --> 00:03:54,000

It's 3.02 to the letter.

65

00:03:54,000 --> 00:03:58,000

It's a huge boom. It's like boom.

66

00:03:59,000 --> 00:04:01,000

And it wakes up the whole house.

67

00:04:01,000 --> 00:04:02,000

Does it sound like a gunshot?

68

00:04:02,000 --> 00:04:05,000

That's an eye speculate it is.

69

00:04:05,000 --> 00:04:08,000

I heard that a guest fled one night.

70

00:04:08,000 --> 00:04:09,000

What happened?

71

00:04:09,000 --> 00:04:13,000

She saw something or heard something or something touched her.

72

00:04:13,000 --> 00:04:15,000

Who knows?

73

00:04:15,000 --> 00:04:17,000

But I got to see the look on her face.

74

00:04:19,000 --> 00:04:25,000

I was a skeptic before I came here, but the place is haunted.

75

00:04:28,000 --> 00:04:31,000

So you've been coming to Gaysburg for over 40 years.

76

00:04:31,000 --> 00:04:36,000

We found ourselves here on a regular basis as visitors and finally decided to pull the trigger.

77

00:04:37,000 --> 00:04:41,000

When you bought the property, did you ever hear anything about ghosts?

78

00:04:41,000 --> 00:04:42,000

Yes.

79

00:04:42,000 --> 00:04:47,000

After the fact, I began to run into people around town who had a few stories.

80

00:04:47,000 --> 00:04:52,000

The noise was the shutter through the house at 3 o'clock in the morning. The footsteps.

81

00:04:54,000 --> 00:04:56,000

The smells are always prevalent.

82

00:04:56,000 --> 00:05:01,000

Rose water, perfume, sometimes it's a rum, and a moan.

83

00:05:01,000 --> 00:05:03,000

Like somebody who was in pain.

84

00:05:03,000 --> 00:05:07,000

We might not be able to see it, but it's there.

85

00:05:09,000 --> 00:05:11,000

This house was a labor of love.

86

00:05:11,000 --> 00:05:13,000

We've tossed a perfectly good life for this.

87

00:05:13,000 --> 00:05:14,000

Did you ever regret it?

88

00:05:14,000 --> 00:05:17,000

Yeah, there have been times when I thought, what have I done?

89

00:05:17,000 --> 00:05:19,000

I'm sure you also invested a lot of money in it.

90

00:05:19,000 --> 00:05:21,000

Oh yeah, this was an eyesore.

91

00:05:21,000 --> 00:05:24,000

This was an important historical house that was falling apart.

92

00:05:24,000 --> 00:05:27,000

Does this house have a connection to the actual battle of Gaysburg?

93

00:05:27,000 --> 00:05:30,000

It became the field hospital in the aftermath of the battle.

94

00:05:30,000 --> 00:05:31,000

Beales hospital.

95

00:05:31,000 --> 00:05:32,000

Yes.

96

00:05:33,000 --> 00:05:34,000

Hmm.

97

00:05:41,000 --> 00:05:42,000

Hey, Chip.

98

00:05:42,000 --> 00:05:43,000

How are ya?

99

00:05:44,000 --> 00:05:46,000

Alright, so where do you want to go?

100

00:05:46,000 --> 00:05:48,000

First floor, upstairs.

101

00:05:53,000 --> 00:05:55,000

Younger woman.

102

00:05:57,000 --> 00:06:00,000

She's still around here, or is it like an energy?

103

00:06:00,000 --> 00:06:01,000

She's still here.

104

00:06:02,000 --> 00:06:04,000

She's made her presence now.

105

00:06:07,000 --> 00:06:09,000

Entering the attic.

106

00:06:12,000 --> 00:06:15,000

There have been people who have died in this space.

107

00:06:16,000 --> 00:06:19,000

They're here, and it's sad.

108

00:06:24,000 --> 00:06:26,000

Do you hear their footsteps?

109

00:06:27,000 --> 00:06:30,000

They've walked these stairs a lot.

110

00:06:31,000 --> 00:06:34,000

I see the man, and he's laid out.

111

00:06:35,000 --> 00:06:39,000

He's just almost like on a flat surface laid out.

112

00:06:40,000 --> 00:06:42,000

Was there somebody in here who got shot?

113

00:06:46,000 --> 00:06:47,000

What's here?

114

00:06:50,000 --> 00:06:51,000

Ow!

115

00:06:51,000 --> 00:06:52,000

What?

116

00:06:52,000 --> 00:06:53,000

What's up?

117

00:06:54,000 --> 00:06:55,000

I don't know.

118

00:06:55,000 --> 00:06:57,000

It hurts like a mother f***.

119

00:06:57,000 --> 00:06:59,000

Where's that coming from?

120

00:06:59,000 --> 00:07:00,000

Like what happened?

121

00:07:01,000 --> 00:07:02,000

Blood.

122

00:07:02,000 --> 00:07:04,000

Just like there's blood.

123

00:07:07,000 --> 00:07:08,000

Director's log.

124

00:07:08,000 --> 00:07:11,000

Before we attempt any spirit communication,

125

00:07:11,000 --> 00:07:13,000

we'd like to know more about this property

126

00:07:13,000 --> 00:07:16,000

and its history of being a field hospital during the Civil War.

127

00:07:16,000 --> 00:07:19,000

So instead of dead time, we're going to stay overnight

128

00:07:19,000 --> 00:07:21,000

to see if we can experience some of the phenomena

129

00:07:21,000 --> 00:07:23,000

that the client's described.

130

00:07:23,000 --> 00:07:26,000

What do you hope happens tonight in this Ben breakfast?

131

00:07:26,000 --> 00:07:28,000

I have no expectations.

132

00:07:28,000 --> 00:07:29,000

No?

133

00:07:29,000 --> 00:07:30,000

None.

134

00:07:30,000 --> 00:07:32,000

Let's just have something happen.

135

00:07:32,000 --> 00:07:34,000

Chad, are you staying here or no?

136

00:07:34,000 --> 00:07:37,000

I'm staying here till 3.05.

137

00:07:37,000 --> 00:07:38,000

Near Pison?

138

00:07:38,000 --> 00:07:42,000

Once I do not hear the bang, I'm going to go home.

139

00:07:52,000 --> 00:07:53,000

Holy sh**.

140

00:07:54,000 --> 00:07:55,000

Did you hear that?

141

00:07:55,000 --> 00:07:59,000

It's like something marched through this entire house.

142

00:07:59,000 --> 00:08:01,000

Yeah, the house rattled.

143

00:08:01,000 --> 00:08:02,000

Yeah, dude.

144

00:08:02,000 --> 00:08:04,000

The footsteps, I'm just watching what you heard.

145

00:08:04,000 --> 00:08:06,000

Where do you think it came from?

146

00:08:06,000 --> 00:08:07,000

The sound?

147

00:08:07,000 --> 00:08:08,000

Yes.

148

00:08:08,000 --> 00:08:09,000

The sound came from up here.

149

00:08:09,000 --> 00:08:10,000

Give me the attic.

150

00:08:10,000 --> 00:08:11,000

Let's go for the attic.

151

00:08:11,000 --> 00:08:12,000

Do you have a camera?

152

00:08:12,000 --> 00:08:13,000

Yeah, I got one.

153

00:08:16,000 --> 00:08:17,000

Holy sh**.

154

00:08:17,000 --> 00:08:18,000

Whoa.

155

00:08:18,000 --> 00:08:19,000

Where's the camera?

156

00:08:19,000 --> 00:08:21,000

There's definitely a black shadow right over it.

157

00:08:21,000 --> 00:08:23,000

Chad said he saw something like black.

158

00:08:23,000 --> 00:08:24,000

Sh**.

159

00:08:24,000 --> 00:08:25,000

What?

160

00:08:26,000 --> 00:08:27,000

Holy sh**.

161

00:08:27,000 --> 00:08:28,000

Holy sh**.

162

00:08:34,000 --> 00:08:40,000

So, last night at 3.02 a.m. on the dive, something loud happened.

163

00:08:40,000 --> 00:08:41,000

Right.

164

00:08:41,000 --> 00:08:44,000

So, what do we have that's available for review?

165

00:08:44,000 --> 00:08:48,000

All I got is an audio recording of what we all heard last night.

166

00:08:53,000 --> 00:08:54,000

Oh, yeah.

167

00:08:54,000 --> 00:08:56,000

That almost made this house shake right now, didn't it?

168

00:08:56,000 --> 00:08:58,000

But what was it?

169

00:08:58,000 --> 00:09:02,000

I don't know exactly, but it might have been a tractor trailer.

170

00:09:02,000 --> 00:09:07,000

We know that at least one or two came by, and I even have other ones of trucks going past so you can hear.

171

00:09:07,000 --> 00:09:09,000

We can test this.

172

00:09:09,000 --> 00:09:10,000

Exactly.

173

00:09:12,000 --> 00:09:13,000

Are you staying up here?

174

00:09:13,000 --> 00:09:16,000

Yeah, I'm going to be in my room where it was loudest.

175

00:09:17,000 --> 00:09:20,000

All right, we're about 10 seconds away right now.

176

00:09:20,000 --> 00:09:22,000

All right, guys, get ready.

177

00:09:22,000 --> 00:09:23,000

Okay, we're coming back.

178

00:09:26,000 --> 00:09:28,000

They just passed over.

179

00:09:28,000 --> 00:09:30,000

I felt a slight vibration.

180

00:09:30,000 --> 00:09:35,000

Dude, it had to be a larger truck to cause the windows to rattle in this room.

181

00:09:36,000 --> 00:09:37,000

Director's log.

182

00:09:37,000 --> 00:09:47,000

While we found a natural explanation for the sound we heard at 3.02, there's still a wide array of other activity to investigate and questions that need to be answered.

183

00:09:49,000 --> 00:09:50,000

Tilly Pierce.

184

00:09:50,000 --> 00:09:51,000

So who is she?

185

00:09:51,000 --> 00:09:59,000

She lived here, was born here, and on the first day of battle her job is to assist at what she referred to in her book as the amputating benches.

186

00:10:00,000 --> 00:10:04,000

In the aftermath of amputation, she would take severed arms and legs and throw them out a window.

187

00:10:04,000 --> 00:10:09,000

Sheffi compiled two stacks of arms and legs up to about an 8 foot high sill.

188

00:10:10,000 --> 00:10:13,000

Was this here or was this somewhere else that she did the amputation?

189

00:10:13,000 --> 00:10:15,000

She did the amputation here.

190

00:10:20,000 --> 00:10:23,000

This is at Gettysburg, which is written by Tilly Pierce.

191

00:10:23,000 --> 00:10:28,000

Okay, so the Pierce House was pretty much in the midst of it during some war.

192

00:10:28,000 --> 00:10:29,000

Yeah.

193

00:10:29,000 --> 00:10:31,000

And so they'd be fighting in the streets, right?

194

00:10:31,000 --> 00:10:33,000

Oh yeah, yeah, big time.

195

00:10:33,000 --> 00:10:39,000

The Tilly Pierce House was a field hospital, and she writes about that, you know, her experiences, you know, what she saw.

196

00:10:39,000 --> 00:10:40,000

How old was she at the time?

197

00:10:40,000 --> 00:10:41,000

Fifteen.

198

00:10:45,000 --> 00:10:49,000

There were over 60,000 casualties here at Gettysburg.

199

00:10:49,000 --> 00:10:56,000

This is certainly an incredibly traumatic experience, not just for soldiers themselves, but of course the townspeople that lived here.

200

00:10:56,000 --> 00:11:00,000

Trying to clean up these wounds, the amputations and things was just horrible.

201

00:11:00,000 --> 00:11:06,000

Even today, some of the houses that were used were field hospitals, and you can still see the blood stains on the floor.

202

00:11:06,000 --> 00:11:09,000

So it was quite a gruesome job.

203

00:11:09,000 --> 00:11:14,000

It certainly would have to have been an experience that Tilly would never forget, as obviously she didn't.

204

00:11:15,000 --> 00:11:17,000

Director's log.

205

00:11:17,000 --> 00:11:24,000

The trauma that Tilly Pierce experienced and the wounded soldiers who were treated on the property are both possible explanations for this haunting.

206

00:11:24,000 --> 00:11:32,000

But what's less clear is why the activity is still so strong when the final battle took place more than 140 years ago.

207

00:11:33,000 --> 00:11:42,000

I came up for the weekend, and they had a tea, and all of the ladies who attended the tea were in costume.

208

00:11:42,000 --> 00:11:53,000

When the tea was started downstairs, I came down the first step, and I could hear to my left what sounded like heavy boots.

209

00:11:53,000 --> 00:11:57,000

I went down the next step, and it happened again.

210

00:11:57,000 --> 00:12:03,000

And when I turned around and I looked back up the steps, there was nobody there.

211

00:12:05,000 --> 00:12:08,000

Have you ever tried a reenactment here in the building?

212

00:12:08,000 --> 00:12:11,000

We stay in period a good bit of the time here.

213

00:12:11,000 --> 00:12:17,000

Ashley serves in the guise of Tilly. She dresses as Tilly and serves breakfast as Tilly.

214

00:12:17,000 --> 00:12:19,000

Does she call herself Tilly?

215

00:12:19,000 --> 00:12:24,000

She'll play first person with the guest if that's what they prefer, and that's what they do.

216

00:12:25,000 --> 00:12:30,000

I'm Tilly all of the time when I'm here.

217

00:12:30,000 --> 00:12:34,000

It was you who contacted us, right? How come?

218

00:12:34,000 --> 00:12:41,000

Because when I go up to the third floor, it feels like there's something that tugs on your dress.

219

00:12:41,000 --> 00:12:47,000

I don't like going up there. It just emanates negativity.

220

00:12:48,000 --> 00:12:55,000

It's possible that the paranormal activity at the Pierce House is connected to the reenactments that are regularly held there.

221

00:12:55,000 --> 00:13:04,000

So to test out this theory before dead time, I'm inviting anthropologist and paranormal investigator John Sable to lead us in our very own civil war.

222

00:13:06,000 --> 00:13:11,000

The idea is they would communicate with us because they think we're part of that culture.

223

00:13:11,000 --> 00:13:18,000

When the sounds go off, that kind of analysis, okay, the battle is starting and what happened in the house, they all evacuate down to the cellars.

224

00:13:18,000 --> 00:13:21,000

Alright guys, go position yourselves around the house. Let's go.

225

00:13:21,000 --> 00:13:31,000

Okay, let's start cranking up the noise. I think they're starting to open up the ball! Everybody to the basement, they're opening up the ball!

226

00:13:31,000 --> 00:13:33,000

Go, go, go, go, go!

227

00:13:41,000 --> 00:13:43,000

Where are you all hiding?

228

00:13:46,000 --> 00:13:48,000

Let's go to the attic.

229

00:13:54,000 --> 00:13:57,000

Alright Chad, let's go to work and see if there's something up there.

230

00:14:00,000 --> 00:14:01,000

You guys ready?

231

00:14:01,000 --> 00:14:04,000

Alright, so commenced dead time.

232

00:14:05,000 --> 00:14:07,000

What year is it for you?

233

00:14:08,000 --> 00:14:10,000

If you can hear me.

234

00:14:11,000 --> 00:14:14,000

Are there any soldiers here with me right now?

235

00:14:15,000 --> 00:14:17,000

That were wounded in the battle.

236

00:14:18,000 --> 00:14:20,000

Has anything happened in this room?

237

00:14:21,000 --> 00:14:24,000

Because this is the only room up here that actually gives me the creeps.

238

00:14:25,000 --> 00:14:28,000

Hey Chad, just for your information, that's Tilly's room.

239

00:14:30,000 --> 00:14:35,000

Come on Tilly, if you're in here talk to me. Give me some kind of definite sign that you're here.

240

00:14:36,000 --> 00:14:41,000

Talk to us, touch something. You are going to have to communicate with us.

241

00:14:44,000 --> 00:14:52,000

If there's anybody listening, we want you to know that you've passed on. So what are you still doing here?

242

00:14:54,000 --> 00:14:57,000

Whoa, what? I feel like this bed just shook.

243

00:14:57,000 --> 00:14:59,000

This bed just shook?

244

00:15:03,000 --> 00:15:05,000

That is moving.

245

00:15:06,000 --> 00:15:08,000

Josh, did the car just drive by or something?

246

00:15:09,000 --> 00:15:10,000

Negative man.

247

00:15:11,000 --> 00:15:13,000

The bed is moving, it just did it again.

248

00:15:17,000 --> 00:15:18,000

Whoa, what?

249

00:15:19,000 --> 00:15:20,000

Did you hear that?

250

00:15:20,000 --> 00:15:21,000

What?

251

00:15:21,000 --> 00:15:22,000

It's like a moan or something.

252

00:15:22,000 --> 00:15:24,000

Yeah, I heard it too man.

253

00:15:24,000 --> 00:15:25,000

There's again.

254

00:15:27,000 --> 00:15:29,000

It's like a moan.

255

00:15:31,000 --> 00:15:33,000

I wonder if it's something mechanical.

256

00:15:34,000 --> 00:15:36,000

Hey, Chad, it's the furnace on right now. Over.

257

00:15:37,000 --> 00:15:38,000

The furnace is off.

258

00:15:41,000 --> 00:15:42,000

There it is again.

259

00:15:44,000 --> 00:15:45,000

I heard it too that time.

260

00:15:46,000 --> 00:15:48,000

It sounds like a moan.

261

00:15:48,000 --> 00:15:49,000

Yeah.

262

00:15:49,000 --> 00:15:50,000

Yeah.

263

00:15:51,000 --> 00:15:54,000

Alright, if that's you, do something much louder for us.

264

00:15:55,000 --> 00:15:59,000

Can you try something else? Can you shout?

265

00:16:06,000 --> 00:16:07,000

Don't move.

266

00:16:09,000 --> 00:16:10,000

What?

267

00:16:11,000 --> 00:16:12,000

What did you see?

268

00:16:12,000 --> 00:16:15,000

Because I kept thinking something was behind me and that's why I kept looking around.

269

00:16:16,000 --> 00:16:18,000

I think I just saw a shadow person.

270

00:16:20,000 --> 00:16:21,000

Can we just walk back?

271

00:16:25,000 --> 00:16:26,000

What was that?

272

00:16:30,000 --> 00:16:32,000

I think I just saw a shadow person.

273

00:16:34,000 --> 00:16:35,000

Can we just walk back?

274

00:16:41,000 --> 00:16:42,000

What was that?

275

00:16:50,000 --> 00:16:51,000

What was that?

276

00:16:51,000 --> 00:16:52,000

What was that?

277

00:16:54,000 --> 00:16:55,000

It's all yours, Chad.

278

00:16:55,000 --> 00:16:58,000

Alright, I'm going to play you guys a bunch of stuff.

279

00:16:58,000 --> 00:16:59,000

Good stuff.

280

00:16:59,000 --> 00:17:00,000

Okay.

281

00:17:00,000 --> 00:17:05,000

When we went into the Tilly room, Ryan began hearing sounds.

282

00:17:05,000 --> 00:17:06,000

Okay?

283

00:17:06,000 --> 00:17:07,000

And I heard him too.

284

00:17:07,000 --> 00:17:08,000

They were like a mmm.

285

00:17:08,000 --> 00:17:11,000

And I kept thinking I was hearing things behind me in the bathroom.

286

00:17:17,000 --> 00:17:18,000

Wow.

287

00:17:18,000 --> 00:17:19,000

Heard that, right?

288

00:17:19,000 --> 00:17:20,000

Yeah.

289

00:17:20,000 --> 00:17:21,000

What was that?

290

00:17:23,000 --> 00:17:24,000

Okay.

291

00:17:24,000 --> 00:17:27,000

At the end of this clip, you're going to see me step in front of a door and stand still.

292

00:17:27,000 --> 00:17:30,000

And you're going to see the door just move and slam against the wall behind me.

293

00:17:30,000 --> 00:17:32,000

That's the first clip I'll play.

294

00:17:32,000 --> 00:17:34,000

We have another big one after that.

295

00:17:36,000 --> 00:17:37,000

Right?

296

00:17:39,000 --> 00:17:40,000

What?

297

00:17:40,000 --> 00:17:41,000

What's the door?

298

00:17:42,000 --> 00:17:43,000

Holy s***.

299

00:17:46,000 --> 00:17:47,000

Let's go to the, uh...

300

00:17:47,000 --> 00:17:49,000

Okay, so I didn't catch this when it happened.

301

00:17:49,000 --> 00:17:53,000

I'm in the bathroom, but I kept hearing little sounds behind me.

302

00:17:53,000 --> 00:17:58,000

As I'm coming around the first time, I barely catch this soap dispenser.

303

00:17:58,000 --> 00:18:00,000

It's on the right side of the sink.

304

00:18:00,000 --> 00:18:04,000

You know, I turn it and start talking to Ryan, and then you guys will see what happens when I pan back towards it.

305

00:18:05,000 --> 00:18:08,000

Okay, now, notice the soap thing coming up, right?

306

00:18:08,000 --> 00:18:09,000

There, it's on the right.

307

00:18:09,000 --> 00:18:10,000

It's on the right, okay?

308

00:18:11,000 --> 00:18:13,000

Now, I'm looking around the room right now.

309

00:18:13,000 --> 00:18:14,000

I'm surveying it.

310

00:18:14,000 --> 00:18:17,000

There was something small I heard behind me.

311

00:18:17,000 --> 00:18:18,000

Look where the soap is.

312

00:18:18,000 --> 00:18:19,000

Wait.

313

00:18:19,000 --> 00:18:21,000

Whoa, what the hell?

314

00:18:22,000 --> 00:18:23,000

That s***ing serious.

315

00:18:24,000 --> 00:18:25,000

That's crazy.

316

00:18:25,000 --> 00:18:26,000

How is that possible?

317

00:18:26,000 --> 00:18:27,000

I can't tell you.

318

00:18:27,000 --> 00:18:28,000

I don't know.

319

00:18:28,000 --> 00:18:31,000

I mean, this is one of the coolest things I've caught in a long time.

320

00:18:36,000 --> 00:18:41,000

What I think is interesting is that the historical factor really ties into this.

321

00:18:41,000 --> 00:18:44,000

Do you think Gettysburg is always haunted because of the reenactments that they do?

322

00:18:44,000 --> 00:18:47,000

They're constantly stirring this whirlpool of historical energy.

323

00:18:47,000 --> 00:18:50,000

Gettysburg is a major reenactment.

324

00:18:50,000 --> 00:18:51,000

Yeah.

325

00:18:51,000 --> 00:18:53,000

All times during the year, you'll have people walking around in garb.

326

00:18:53,000 --> 00:18:54,000

People really get into this.

327

00:18:54,000 --> 00:18:56,000

They get emotionally invested.

328

00:18:56,000 --> 00:18:58,000

All the energies up could easily happen.

329

00:19:02,000 --> 00:19:04,000

Now, watch where the soap is here.

330

00:19:05,000 --> 00:19:06,000

Oh my God.

331

00:19:07,000 --> 00:19:08,000

Okay.

332

00:19:09,000 --> 00:19:10,000

Oh, that's so weird.

333

00:19:11,000 --> 00:19:12,000

Okay.

334

00:19:13,000 --> 00:19:15,000

I would like you guys to watch the door behind me.

335

00:19:17,000 --> 00:19:18,000

No.

336

00:19:18,000 --> 00:19:20,000

That was definitely a move.

337

00:19:25,000 --> 00:19:31,000

So, we honestly feel as if we're not able to pinpoint one specific spirit here in your home.

338

00:19:31,000 --> 00:19:32,000

Okay.

339

00:19:32,000 --> 00:19:34,000

That it could be a variety of things.

340

00:19:35,000 --> 00:19:39,000

Our biggest evidence would probably be in Tilly's room.

341

00:19:39,000 --> 00:19:43,000

And we know that Tilly had some awful experiences here during the Civil War.

342

00:19:43,000 --> 00:19:48,000

What is interesting though is that the only time activity really happened yesterday

343

00:19:48,000 --> 00:19:50,000

was after the reenactment.

344

00:19:50,000 --> 00:19:52,000

And there's a theory that we've been developing.

345

00:19:52,000 --> 00:19:57,000

Maybe Gettysburg is so wired with paranormal activity

346

00:19:57,000 --> 00:20:01,000

because there's this reenactments, this energy flow that's constantly happening.

347

00:20:02,000 --> 00:20:05,000

But I don't think there's anything harmful here.

348

00:20:05,000 --> 00:20:06,000

Not that we can see.

349

00:20:06,000 --> 00:20:07,000

Okay.

350

00:20:07,000 --> 00:20:10,000

But my suggestion is just this.

351

00:20:10,000 --> 00:20:13,000

If you want to keep doing reenactments in the house, that's fine.

352

00:20:13,000 --> 00:20:18,000

But whatever's here does demand a certain level of respect.

353

00:20:19,000 --> 00:20:21,000

Final director's log.

354

00:20:21,000 --> 00:20:27,000

Anytime two planes of existence intersect, there's always a chance that something will be stirred up.

355

00:20:27,000 --> 00:20:32,000

And when the echoes of a bygone era are kept alive, no matter the intentions,

356

00:20:32,000 --> 00:20:35,000

forces can be unleashed that are beyond our control.

357

00:20:36,000 --> 00:20:41,000

We've gathered here tonight to pay tribute to Miss Tilly Pierce.

358

00:20:42,000 --> 00:20:45,000

She was very heroic in the battle.

359

00:20:45,000 --> 00:20:52,000

And we would like her to be in peace and know that we loved her.

360

00:20:52,000 --> 00:20:55,000

If there are any other spirits here, we honor them as well.

361

00:20:56,000 --> 00:20:57,000

And may they rest in peace.

362

00:20:57,000 --> 00:20:58,000

Amen.

363

00:20:59,000 --> 00:21:00,000

All right.

364

00:21:00,000 --> 00:21:02,000

Well, I think we can give you your house back.

365

00:21:02,000 --> 00:21:08,000

My hope for both the clients and the spirits of Gettysburg is that they'll find a way to peacefully coexist

366

00:21:08,000 --> 00:21:12,000

and that the dark memories of the past will give way to a brighter future.